

Wojciech Chrubasik, *Portraits of isolation*, 2020

The series of photographs by Wojtek Chrubasik is a documentary project of the self-quarantine times of artists associated with the ArtBrut Gallery.

The reality is rapidly changing. All rational constructs of our human mind, all attempts to subjugate the natural world suffer a serious crisis in clashing with its strength. The rational mental architecture has been severely damaged, if not largely demolished.

And when something collapses, you have to start again.

Today, masks have become part of the daily pandemic. But they are firmly rooted in the spiritual, shamanic realm, that is, the sphere of emotions and feelings, more than a rational calculation.

One must return to primordality, to the revival of self, flesh and spirit, before returning to our typically human characteristic, which is to calculate, predict the future based on data, i.e. the architecture, building life.

That is why we encouraged the artists to create masks. Moreover, the masks define us now, they have become an element of everyday life, they have become an attribute of epidemics, i.e. the time of destruction. Their shamanic character is an attempt of reconstruction. They are individual requests, expression of emotions. Photographed in the background of the environment that the artists were linked to, on their faces, the masks expose the character of each of these persons. They reveal the atmosphere of every place where they were created. They change the perspective of the surroundings and the image of the experience.

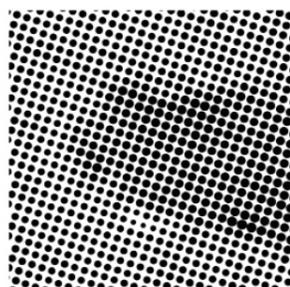
Wojciech Chrubasik - born December 18, 1996 in Katowice, Poland, photographer, a Silesian. From the beginning of 2020 he collaborates with the ArtBrut Gallery as a documentary photographer. Participant of several exhibitions in Poland and abroad, including the International Festival of Photography in Rybnik. Camera is his pretext for getting to meet people, and his favourite subjects are themes around the daily routines. „I take out the camera when nothing exciting happens.” - Arkadiusz Gola.

The exhibition has been organised within a public task entitled: RUNNING ARTBRUT GALLERY AND STUDIO FOR SOCIO-CULTURAL INCLUSION FOR PERSONS WITH INTELLECTUAL DISABILITIES AND MENTAL DISORDERS IN THE YEARS 2019–2021 financed by the Municipality of Wrocław.

Wrocław miasto spotkań

www.wroclaw.pl

Zadanie finansowane ze środków Gminy Wrocław
A task funded by the Municipality of Wrocław



Galeria i Pracownia ArtBrut



ŚWIAT NADZIEI

www.swiatnadziei.org
www.artbrut.com.pl